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Pro Tools 11: Music Production, Recording, Editing, And Mixing



Synopsis

Hone your Pro Tools music production skills and create better tracks with Pro Tools 11: Music Production, Recording, Editing, and Mixing. With Pro Tools 11, you'll get more than descriptions of Pro Tools features and menus—this book grounds its Pro Tools instruction thoroughly in real-world music production. Learn to leverage this powerful DAW and bend it to your will, whether you're recording and mixing a band or producing a dance track. Get tips that will save you time, even if you're an old hand at Pro Tools. Extensive full-color screenshots visually guide you through the book, and an informal writing style keeps you engaged. Includes coverage of additional features incorporated into version 10.3.6, which can be co-installed alongside Pro Tools 11 to allow use of TDM and RTAS plug-in formats. Author Mike Collins, an independent music producer and music technology consultant who has worked with Pro Tools since 1991, gives you a frank view of the software without the hype. This book is carefully designed for users with basic music production experience or knowledge, but can serve as a quick learning guide for ambitious beginners or as a reference for the advanced or professional user. Pro Tools 11 includes coverage of the application's new features, including: Avid Audio Engine Dynamic Host-based Plug-in Processing Low-latency Input Buffer Offline Bounce Unified Workspace Browser Advanced Metering for Pro Tools HD 11 Co-Install with Pro Tools 10.3.6 Level: Intermediate

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Customer Reviews

As a non-technical record producer, I have always relied on talented engineers when using Pro

Tools. I understand the basics but allow others to explore its mysterious caverns. Mike Collins has written a book that gives the reader solid, practical information in very straightforward language. This allows a relative technophobe such as I to feel, 'Hey, that's not SO complicated. Even I could do that!' Collins also give very useful screenshots of what he's talking about. If I wanted to become an engineer, I would have this book by my side!

This book is great. It's full of tips from a seasoned professional producer. It's very thorough, concise, and everything is explained clearly in a way that's easy to understand. 5 stars.

Plenty of the good stuff in here.

I've been Pro Tools user for more than 15 years, so I think I know in and out of the industry standard Tools. But still the book offers a lot to explore! And up to date. Recommend for everyone.

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